Sycamore Class Curriculum Map

	Advent 1	Advent 2	Lent 1	Lent 2	Pentecost 1	Pentecost 2
RE	Creation and Covenant	Prophecy and Promise	Galilee to Jerusalem	Desert to Garden	To the ends of the earth	Dialogue and encounter
PHSE/RSE	Created and loved by God	Emotional Well being	Personal relationships	Citizenship	Living in the wider World	Economic Well being
Writing	simple recount Character descriptions	Developing narratives Descriptions	Dairies Narratives with speech	letter writing Fact files Poetry	non-chronological reports	writing postcards instructions
Reading	**A squash and a Squeeze-** Julia Donaldson **Stanley's Stick-** John Hegley **Pumpkin Soup-** Helen Cooper	**Little Red-** Bethan Woollvin **Hansel and Gretel-** Bethan Woollvin **The Day the Crayons Quit**	**I am the seed that grew the tree-** Fiona Waters **An emotional Menagerie** **Jelly Boots and Smelly Boots-** Michael Rosen	**The Magic Paintbrush-** Julia Donaldson **The Day the Crayons Quit –** Drew Daywalt **Cinnamon-** Neil Gaiiman	**Katie Morag-** Mairi Hedderwick **Seaside holidays then and now-** Claire Hibbert **Flotsam and Jepsom-** David Weisman	**Nim's Island-** Wendy Orr **At the Beach-** Roland Harvey **Hello Lighthouse-** Sophie Blackall
Maths	Place value Addition	Subtraction Shape	Money Multiplication	Length Capacity	Fractions Time	Statistics Position and direction
Science	Animal types and groups	Every day Materials	Materials Investigation	Plants	Seasonal Changes	Seasonal Changes Investigation
Humanities	Famous Monarchs	Weather patterns and seasonal changes	Travel and Transport	Continents and oceans of the world	Seaside holidays in the past	Let's go on safari
Computing	Networks and the internet	Programming: Scratch	Emailing	Journey inside a computer	Video trailers	Comparison cards databases
ART/DT	Life in Colour	Homes	Tell a story	Moving pictures	Clay houses	Seaside snacks
PE	Fundamentals Ball Skills	Dance Net/Wall games	Gymnastics Team Building	Invasion Games Target Games	Striking and Fielding	Athletics
Music	Introduce basic notation	Improvise	Music History	Call and Response	Compose	Reading Rhythms