

Music development plan summary: St Augustine's Catholic Voluntary Academy

Academic year 2024-25.

St Augustine's school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#), which are listed here:

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

This summary reflects our school's music provision for 2024-25 and plans for subsequent years. It also refers to any partnerships with the local music hub and other music education organisations that supports the school with music provision.

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	6/3/25
Date this summary will be reviewed	1/9/25
Name of the school music lead	Mrs Tina Cox
Name of school leadership team member with responsibility for music (if different)	Mrs Tina Cox
Name of local music hub	LOLO Music Service
Name of other music education organisation(s) (if partnership in place)	Stamford Diversity group

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Children will experience a range of different musical opportunities throughout their 7-years here at school.

We aim to build a curriculum with music as an integral building block with a progressive pathway, including a music curriculum that teaches skills in singing and playing, exploring and composing and listening to and responding to music, making connections between genres, artists and instruments, participation and composition, and an understanding of the basics behind musical notation and orchestration.

Children will perform, listen and analyse critically, sing, improvise and compose music and understand the musical elements as building blocks within music.

Music at St Augustine's is delivered by a Music Specialist every week through the Trust Music Service. Planning is based on the OLOL curriculum map with adherence to the model music curriculum. Music is inclusive for all learners, with adaptations in place for any needs. Subject specific adaptations are in place for music to ensure this is inclusive for all pupils. This includes additional peripatetic lessons in enhanced provision (see subject specific adaptation document).

Music is taught consistently for every year group, every week across the year and is within every timetable. EYFS pupils have a weekly 30-minute lesson, KS1 classes have a weekly 45-minute music lesson with the music specialist, and all children from KS2 have a weekly hour long music lesson with the music specialist.

Early Years music

Each week there is a focused taught music session which focusses on creating an interest and enjoyment in music, extending musical knowledge and dexterity through explorations of nursery rhymes and well known songs. They learn to find a rhythm in music and to keep to the beat through moving in time to music. Children will learn improvise and to follow a musical pattern whilst playing a percussion instrument.

KS1 & 2 music

KS2 music continues this journey building learning in small, incremental steps. Children learn how to play pitched and unpitched percussion instruments, listen to and move to music from different genres. Pupils develop their playing with increasing accuracy, fluency, control and expression. Listening develops aural memory.

Within the regular weekly music lesson, children listen to a wide range of genres and composers. Children are taught how to listen deeply, consider the purpose and history behind music, the emotions and feelings of composers and artists that create music, and how to use this in their own pieces of music. Children develop an understanding of the history of music by using the learning timeline to place and sequence pieces, spotting links between them and seeing the history of music develop.

Children are taught to play a range of instruments, of increasing complexity, as they progress through our school: tuned and untuned percussion instruments in EYFS and KS1, recorder and glockenspiels in Y3/4, ukulele and toots in Y5/6.

The music curriculum is mapped out from EYFS to Y6 building sequentially on pupils' prior knowledge. (See separate music planning)

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Peripatetic Instrument Tuition

The children are given an opportunity to learn how to play a range of instruments from peripatetic teachers' and wider curriculum experiences, including violin, ukulele, toots and recorders. Children are given the opportunity to develop their voice, participating in local and national events e.g. Stamford diversity school singing day, weekly hymn practice and school choir.

We currently offer peripatetic music tuition for piano, guitar, violin, toot and singing. The lesson format is from one-to-one provision to small group depending upon the age and ability of the children. The tutors are all highly experienced and could support pupils to take graded examinations up to grade eight.

Instrumental loans are available through OLOL.

Financial support is available for parents of disadvantaged pupils through pupil premium funding and private donation.

The school has a choir which meets on a Tuesday afternoon. This is fully subsidised by the school and is completely free to pupils.

The year 5/6 children have the opportunity to perform in the community with performances organised by Stamford Diversity Group and through Welland Secondary School.

The children have opportunities to perform to parents and the school community through established links with other musical organisations. Stamford diversity group, a local group, provide an opportunity for local primary school to come and sing together in a performance setting where parents come and watch. Past topics have included World War 2, Refugees and RNLI.

Stamford Town Hall – The children have been part of the singing at the Christmas Lights' Switch On in the town centre as a big community event.

Worship choir – this group rehearse hymns to sing once a half term in the parish Church at 9am Mass on a Sunday; plans are afoot for a larger youth choir hosted by the parish in conjunction with the church's Director of Music.

Stamford Sounds is a local radio station. Their lead DJ, Rob Persani, comes into school to record the children sing for the station and are played over Christmas time.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

The children will be performing this year as part of Stamford Diversity group's event for the RNLI. It is a large multi school event which will help develop their singing skills and repertoire.

The children have at least 1 weekly singing assembly and choir session.

At the end of every term there is an open whole school assembly which gives the children a chance to perform what they have been learning in their music lessons.

Each term we plan on bringing in musicians to perform for/ talk to/ workshop with the children. The vintage singers are booked for the Christmas term.

The year 6 children will be putting on an entire musical show in February.

All of this is free to the children.

In the future

This is about what the school is planning for subsequent years.

- We plan to continue to maintain this high level of music delivery and continually assess and alter in order to make it the most positive and engaging experience for the children possible.

- We hope to be able to incorporate individual musical talents more freely into the regular curriculum lessons going forward.
- We look forward to being able to implement an instrumental group for those children with a particular flare or passion for their instrument.
- We hope to be able to access young voices next year, we are currently discussing costs and staffing to see if this is possible.
- We also plan on strengthening our links with local music groups such as Stamford corn exchange, Stamford arts centre, Stamford brass, Stamford chamber orchestra and the vintage singers.