

Music development plan summary: St Augustine's Catholic Voluntary Academy

Overview

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Eva Donington
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Lincolnshire music service
Name of other music education organisation(s) (if partnership in place)	LOL music service

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Within St Augustine's, music is valued highly and is taught for an hour a week by a specialist music teacher provided by Our Lady of Lourdes CMAT Music Service. Our curriculum is a progressive curriculum, building on knowledge and skills across the year groups. The curriculum can be found on our website.

The curriculum is informed by the model music curriculum and ensures:

- All children have a minimum of 45 minutes of music teaching per week
- All pupils have at least one full term of instrumental tuition in KS2
- Children are exposed to rhythmic and melodic instruments in KS1 and KS2

At St Augustine's we are committed to inclusion and providing the best for all pupils in music. We are constantly striving to increase access in music for children with SEND.

In our school we highly value the work of the great composers and therefore have a composer of the term on a five year plan. This allows children to be exposed to a range of works and learn about different genres and periods of music throughout their school life.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Within our school we offer a range of peripatetic music sessions, including singing, piano, violin and guitar lessons. We highly value these skills and encourage children to showcase their talents in concerts and other performances across the school year.

We will run an after school choir for KS2 which allows children to practise and perform a range of songs from different periods and genres.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Life at St Augustine's is full of different musical events and opportunities. Children all get the opportunity to perform music regularly, through nativities, carol concerts and end of term musical performances. In our school we believe in exposing children to a wide range of musical experiences and are often providing enrichment opportunities such as online lessons with the Royal Opera and bringing in live musical performers when possible, including the live vintage singers for VE day.

Every year the children at St Augustine's get the opportunity to see some live theatre in the form of the local pantomime at Christmas and at other points throughout the year when the opportunity arises.

At St Augustine's music isn't just confined to discrete music sessions. Collective Worship, Liturgies, Services and Masses also allow the children opportunities to develop their singing skills and gain an understanding of how ensembles work. We encourage the use of music across day to day school life, and regularly expose children to music in a range of learning and school life.

In the future

This is about what the school is planning for subsequent years.

Across the next few years, our aim is to continue to develop music across the school and widen the exposure of musical opportunities for all children. Our main priorities can be found below:

- **Expand range of instruments taught in whole class music sessions.** We are constantly reviewing the curriculum plans to allow children to be exposed to a wider range of instruments. This year we have introduced Ukeleles to one of our year groups and will continue to push out a wider range of instrumental tuition.
- **Widen the range of offer for peripatetic music tuition.** We shall be carrying out pupil voice exercises to find out what instrumental tuition the children would be interested in and trying to widen the range on offer for all children.
- **Widen the range of extra curricular opportunities for children to explore music outside of the classroom.** We are listening to what the children want and what excites them in music and will be looking to widen the opportunities and love of music outside of the classroom. We are particularly keen to explore opportunities for children in KS1.
- **Widen the range of exposure to music in daily life.** We will be encouraging music to become part of the wider school life and be involved in other areas of the curriculum. We shall explore more enrichment activities in music and arrange trips, competitions and visiting musicians as well as offering professional development opportunities to staff to encourage wider exposure to music.