

## Art Substantive Knowledge 2024-2025

The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design

know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Drawing		Painting and Mixed Media	Sculpture and 3D
EYFS	<p><b>All about me</b> Learn to create observational drawings, self-portraits and family pictures.</p> <p><b>Celebrations</b> Explore how to create representations of events, people and objects from key events.</p>	<p><b>Toys</b> Explore what happens when primary colours are mixed and explore different techniques for joining materials</p> <p><b>Helping Hands</b> Learn to experiment with different materials and begin to compare textures.</p>	<p><b>Growing</b> Begin to mix colours intentionally to create desired shapes, exploring and using a variety of artistic effects to express their ideas and feelings.</p> <p><b>Off we go</b> Share creations, talk about the process and evaluate their work as well as drawing distinctive features on pieces.</p>
Year 1/2	<p><b>Make your mark</b> Understand and use different line types and mark-making techniques in drawing.</p>	<p><b>Colour splash</b> Learn about primary and secondary colours, colour mixing techniques and how to apply these skills in painting and printing</p>	<p><b>Paper play</b> Explore paper-based 3D art forms, focusing on techniques like rolling paper tubes, shaping paper strips and constructing imaginative sculptures.</p>

Year 3/4	<b>Mega materials</b> Explore different ways to join materials to create a 3D outcome, making considered choices about the placement of materials.	<b>Power prints</b> Understand using several pencil tones when shading; exploring the effect of holding a pencil in different ways and applying different pressures to create a simple 3D effect	<b>Light and dark</b> Learn about the difference between a tint and a shade, to make tints and shades and to use these tints and shades to paint an object in 3D; observing the effect it has.
Year 5	<b>Portraits</b> Develop skills in creating interesting portrait drawings using words, experimenting with materials and techniques and contrasting self-portraits that represent aspect of themselves.	<b>Interactive Installation</b> Learn about installation art, identifying and comparing art installations, exploring space and scale in 3D art, applying knowledge to develop and present installation art pieces effectively	<b>I need space</b> Understand retrofuturism, developing skills in evaluating images and creating art through various drawing processes, including collagraph printmaking.
Year 6	<b>Make my voice heard</b> Learn skills to develop using different art styles, exploring effects with tools, creating symbolic and expressive drawings. Develop skills in forming own opinions about art.	<b>Artist study</b> Understand narratives and descriptive language in art, exploring meanings behind paintings and develop personal interpretations and abstract art pieces.	<b>Making memories</b> Create techniques to create expressive sculpture and reflect on artist decisions. Represent memories through art, using various materials and techniques.