



Art and Design Curriculum

Intent, Implementation, Impact Statement

2024-2025

Intent	Implementation	Impact
<p>Our Art and Design curriculum at St Augustine's will give pupils the opportunity to extend their knowledge to be able to produce creative and imaginative work.</p> <p>We offer a structure and sequence of lessons to ensure children have covered the skills required to meet the aims of the national curriculum.</p> <p>Children will be challenged to explore, design, evaluate and critique their artwork, giving them greater understanding of the steps it takes to be a successful artist.</p> <p>Children will be given opportunities to work with a variety of materials and resources to explore and use to create pieces.</p> <p>Children will be asked a range of open questions to elicit their understanding and will be challenged to give detailed reasoning in their responses, where they will be expected to explain their thinking using specific artist vocabulary.</p> <p>Children will be given opportunities to link their learning to other subjects, their local community and the wider world.</p>	<p>We use the Kapow scheme of learning to help support our teachers in the planning and resourcing of Art and Design lessons.</p> <p>Our long-term planning shows teachers which order to cover the 3 yearly units across the academic year. These units are adapted to the needs of changing single and mixed year groups. Each year group focuses on different themes, skills or artists to ensure continued interest in the subject as well as acquiring new knowledge. Art lessons are planned for pupils to build upon progressive knowledge resulting in a final product which enables pupils to demonstrate their learning.</p> <p>Our progression mapping document for Art and Design shows teachers what key factual and procedural knowledge to teach pupils in each lesson and allows them to see the knowledge that has been taught previously.</p> <p>The implementation of our Art and Design curriculum ensures a broad and balanced coverage of the National Curriculum requirements. Teachers and subject leaders ensure that embedded within all units across the yearly cycle pupils are accessing and experiencing the following areas of study and development progressively:</p> <ul style="list-style-type: none"> • Producing creative work, exploring their ideas and recording their experiences • Become proficient in drawing and painting, sculpture and other art, craft and design techniques • Evaluate and analyse creative works using the language of art, craft and design. • Know about great artists, craft makers and designers and understand the historical and cultural development of their art forms. 	<p>The impact of our Art and Design curriculum is monitored through both summative and formative assessment opportunities. All Art and Design lessons begin with carefully planned retrieval to ensure previously taught knowledge has been embedded into long term memory.</p> <p>Work and exploration of materials and resources show progressive development of procedural knowledge which builds towards the creation of a final product demonstrating all that has been learnt.</p> <p>Pupils will leave St Augustine's with a range of skills and progressive knowledge which will enable them to succeed in their secondary education. They will possess both factual and procedural knowledge that will enable them to become keen and successful artists, designers and creators at secondary school.</p>