

Music Substantive Knowledge Cycle A and B

The national curriculum for music aims to ensure that all pupils:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

	Singing	Listening	Composing and improvising	Performing	Musicianship	
EYFS	Find the beat	Rhythms	Introduce untuned instruments	Improvise	Compose	Graphic score
Year 1/2 Cycle A	Rhythm notation	Call and response	Composing	Improvising	Chords and harmony	Perform
Year 1/2 Cycle B	Introduce basic Notation	Improvise	Music History	Call and Response	Compose	Reading Rhythms
Year 3/4 Cycle A	Introducing Dynamics	Reading Notation	Graphic Score	Layering	Pentatonic	Improvisation
Year 3/4 Cycle B	Call and Response	Stave Notation	Reading Notation	Layering	Composing	Improvising
Year 5/6 Cycle A	Ostinato	Scales	Play in an Ensemble	Technology	Rythm	TDRIPS



Year 5/6
Cycle B

Orchestra &
Conducting

Dynamics

Writing a Song

Reading notation

Improvisation

Perform