

TERM	Reception	Year 1	Year 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6
Advent 1	Find the beat Identify, move, clap, and play to the beat.	Introduce basic Notation Walk, move, clap, and play a steady beat. Compose using simplified music notation.	Rhythm notation Compose a four-beat rhythm using and understanding the difference between crotchets, paired quavers, and crotchet rest.	Call and Response Develop skills on a new instrument in a class carousel of Trumpet/ Ukulele and recorder.	Introducing Dynamics Play and perform melodies using stave notation and a small note range as part of a group with dynamics.	Orchestra & Conducting Explore instrument families and their place in the orchestra. Develop and understanding of time signatures through conducting.	Ostinato Compose and notate a rhythmic and melodic ostinato.
Advent 2	Rhythms Copy simple rhythms through call and response. Sing a range of well-known nursery songs.	Improvise Create improvised question and answer phrases on classroom instruments. Compare high and low sounds through listening and singing.	Call and Response Improvise simple question and answer phrases creating a musical conversation.	Stave notation Introduce the stave, lines, and spaces. Notate a composition on the stave within a range of two notes.	Reading Notation Perform in two or more parts from simple stave notation.	Dynamics Explore and understand a wide dynamic range.	Scales Explore scales and chords. Sing as part of a choir with a sense of ensemble and performance.
Lent 1	Introduce Untuned Instruments Create rhythms on classroom instruments.	Music history Listen, review, and evaluate music from a range of historical periods, cultures, and traditions.	Composing Compose, using known rhythmic notation and notes known on instrument.	Reading Notation Carousel; developing skills on new instrument through improvisation.	Graphic Score Explore knowledge of musical components by creating music/sound effects in a Graphical Composition.	Writing a Song Understand how chords are formed, creating an accompaniment to their piece.	Play in an Ensemble Read and perform from rhythm notation in up to four parts, identifying note names, expanding on known rhythm notation.

Lent 2	Improvise Create rhythms on classroom instruments using one note.	Call and Response Create improvised question and answer phrases on classroom instruments using at least 2 notes.	Improvising Sing with increased control and accuracy of pitch. Compose short rhythmic phrases.	Layering Understand and perform layered, rhythmic ostinato patterns.	Layering Understand and perform layered, melodic ostinatos patterns.	Reading Notation Develop the skill of playing by ear through improvising, developing a sense of shape and character and exploring a wider dynamic range.	Technology Use technology to create and record musical ideas, building to a composition.
Pentecost 1	Compose Create rhythms on classroom instruments using two notes.	Compose Explore ways to represent sound with symbol, understanding the difference between a melody and an accompaniment.	Chords & Harmony Identify the difference in sound between major and minor.	Composing Final carousel; developing skills on new instrument through improvisation.	Pentatonic Compose short, pentatonic phrases, notation on a stave.	Improvisation Improvise and play a melody, introducing semiquavers.	Rhythm Explore samba music, and the use of syncopation. Play together as a Carnival Band.
Pentecost 2	Graphic score Make long/short, high/low, fast/slow sounds on classroom instruments. Create a visual representation of sound.	Reading rhythms Begin to understand basic rhythm notation.	Perform Perform together, following instructions that combine the musical elements.	Improvising Compose a four-bar rhythmic phrase using crotchets, paired quavers, minims, semibreves, and rests.	Improvisation Follow and perform a simple score to a steady beat, maintaining individual part accurately, achieving a sense of ensemble.	Perform Read and perform melodies using pitch notation within an octave range.	TDRIPS Plan, compose, and notate an 8 or 16 beat melody in ternary form. Accompany composition with chords.