

Art Curriculum

Intent, Implementation, Impact Statement

Intent	Implementation	Impact
<p>At Saint Augustine's we offer a structure and sequence of lessons to ensure children have covered the skills required to meet the aims of the national curriculum. The intent is to ensure all pupils produce creative, imaginative work. Children have the opportunity to explore their ideas and record their experiences, as well as exploring the work of others and evaluate different creative ideas.</p> <p>Children will become confident and proficient in a variety of techniques including drawing, painting, sculpting, as well as other selected craft skills, e.g. collage, printing, weaving and patterns. Children will also develop their knowledge of famous artists, designers and craft makers. Our pupils will also develop their interest and curiosity about art and design through a series of lessons offering skills progression, knowledge progression and offering children the opportunity to ask questions and demonstrate their skills in a variety of ways. Lessons will offer the chance for children to develop their emotional expression through art to further enhance their personal, social and emotional development which can be done through other subject areas.</p>	<p>We use the Access Art scheme of learning to help support teachers in the planning and resourcing of Art lessons.</p> <p>Our progression mapping document for Art shows what key knowledge and skills are to be taught in each lesson and allows for the knowledge that has been previously taught. Art lessons are planned so that pupils build upon progressive procedural knowledge resulting in a final product which enables pupils to demonstrate their learning.</p> <p>As a school and, in accordance with the ambitious expectations of the National Curriculum's, we aim to ensure that all pupils:</p> <ul style="list-style-type: none"> - Produce creative work, exploring their ideas and recording their experiences. - Become proficient in drawing painting, sculpture and other art, craft and design techniques. - Evaluate and analyse creative works using the language of art, craft and design. - Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms. 	<p>The impact of our Art curriculum is monitored through summative assessment opportunities. All Art lessons begin with 'knowledge checks' to ensure knowledge has been embedded into long term memory.</p> <p>Teachers have higher expectations and that evidence can be presented in a variety of ways. Work and drafts show progressive development of procedural knowledge which build upon the creation of a final product demonstrating all that has been learnt.</p> <p>Our pupils use technical vocabulary with increasing accuracy and they are expected to know, apply and understand the matters, skills and processes specified. All children in school can speak confidently about their art and design work and their skills.</p> <p>Pupils will leave Saint Augustine's with a range of skills and progressive knowledge which will enable them to succeed in their secondary education.</p> <p>They will possess both factual and procedural knowledge will enable them to become keen and successful artists and art creators at secondary school.</p>