

| Art Substantive Knowledge Overview | | | |
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| | Drawing and Sketchbooks | Surface and Colour | Working in Three Dimensions |
| EYFS | <p>Using colour and shapes Can you paint a self-portrait</p> <p>To know how to use shapes and colours to paint a self-portrait. Children will use their own observations to use life like colours.</p> | <p>Using junk modelling to create Can you create your own toy?</p> <p>Create your own toy by planning and building using junk modelling. Use shape knowledge and understanding to join projects together and a range of materials to finish.</p> | <p>Still life drawing Can you draw a still life drawing of a plant?</p> <p>To know how to select media to create a still life drawing. To use knowledge of thick and thin lines to add effect.</p> |
| Year 1/2 | <p>Spirals Can you create a drawing from spirals?</p> <p>To know how to build an understanding about the way they can make marks on a drawing surface. Children will begin to explore mark-making and experiment with how they can use the marks they make in their drawings.</p> | <p>Exploring Watercolour What can watercolour do?</p> <p>Introduction to watercolour. Through an open and exploratory approach, children not only discover what watercolour can do, how it acts and how they can “control” it, but also how the watercolour itself can help reveal the “story” of the painting.</p> | <p>Be An Architect Can you create your own architectural model?</p> <p>To know how to explore architecture. Start with an exploration of architects and some of the ways they work. Then go on to create their own architectural model.</p> |
| Year 3/4 | <p>Charcoal How can we use our bodies to inform how we make marks?</p> <p>To discover how to make drawings that capture a sense of drama or performance using charcoal.</p> | <p>Working with shape and colour Can you respond to a piece of art with your own interpretation?</p> <p>To respond to a painting from another culture or era, using visual literacy skills to come to their own understanding of the artwork. Children then go on to make their own creative response to the original painting, using layering of shape, colour and line using printmaking and drawing</p> | <p>The Art of Display Can you create a dynamic figure on a plinth?</p> <p>To know about the way we present our art (the context) can change the meaning of the work we make, or change the way others see it. To explore “plinths” as a device, and use the exploration to inspire their own sculpture.</p> |
| Year 5 | <p>Storytelling through drawing Can you tell a story through a drawing?</p> <p>Pupils to think about how they can create sequenced drawings to share or tell a story.</p> | <p>Exploring pattern Can you create a repeated pattern?</p> <p>To explore how artists and designers use pattern in their own work, and then go on to explore ways in which they can create pattern in a playful way.</p> | <p>Set Design Can you create your own model set?</p> <p>Create a set design, either for theatre or animation. To explore the work of designers/makers and then create their own model “sets” around a theme.</p> |

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| <p>Year 6</p> | <p>Typography and maps Can you create an annotated map? To explore the work of designers who work with font and typography. Pupils go on to create their own typography and develop their skills further in a visual map project</p> | <p>Activism Can you create your own Vine? To introduce the idea that artists can use their skills, vision and creativity to speak on behalf of communities, changing the world for the better.</p> | <p>2D drawing to 3D Making Can you turn a 2d photo into a 3D model? To consider how 2-dimensional drawing might relate / transform to 3-dimensional making.</p> |
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