



Music Curriculum

Intent, Implementation, Impact Statement

Intent	Implementation	Impact
<p>The intention of the music curriculum at St Augustine's is to help children feel that they are musical and to develop a life long love of music. We focus on developing skills, knowledge and understanding so that our pupils can become confident performers, composers and listeners.</p> <p>Our curriculum introduces children to music from all around the world and across generations, teaching children to respect and appreciate the music of all traditions and communities.</p> <p>We use the Kapow scheme of learning for music which enables the children to develop the musical skills of singing, playing tuned and untuned instruments, improvising and composing and listening and responding to music.</p> <p>The Kapow scheme of work enables pupils to meet end of key stage attainment targets outlined in the National Curriculum whilst also covering all aspects of the Model Music Curriculum (DfE 2021).</p>	<p>Our curriculum takes a holistic approach to music, in which the individual strands below are woven together to create engaging and enriching learning experiences:</p> <ul style="list-style-type: none"> • Performing • Listening • Composing • The history of music • The inter-related dimensions of music <p>Each five-lesson unit combines these strands within a cross-curricular topic designed to capture pupils' imagination and encourage them to explore music enthusiastically. During the course of the topic the children will learn to recognize and name three interrelated dimensions of music – pitch, duration, tempo, timbre, structure, texture and dynamics – and use these expressively in their own improvisations and compositions.</p> <p>Our curriculum overview shows which of our units cover each of the National Curriculum attainment targets as well as each of these strands within it.</p> <p>Our progression of skills document shows the skills that are taught within each year group and how these develop year on year to ensure attainment targets are securely met by the end of each key stage.</p> <p>We follow a spiral curriculum model where previous skills and knowledge are returned to and built upon. Children progress in terms of tackling more complex tasks and doing more simple tasks better, as well as developing understanding and knowledge of the history of music.</p> <p>In each lesson, pupils will actively participate in musical activities drawn from a range of styles and traditions, developing their musical skills and their understanding of how music works. Lessons incorporate a range of teaching strategies from independent tasks, paired and group work as well as improvisation and teacher-led performances. Lessons are 'hands-on' and incorporate movement and dance elements, as well as making cross curricular links with other areas of learning.</p>	<p>The impact of our music curriculum is monitored through both summative and formative assessment opportunities. Each individual lesson is assessed against the learning objective and each unit has a 'unit quiz' and 'knowledge catcher' which can be used at the start and/or end of the unit. At the end of each unit there is a performance element where teachers can make a summative assessment of pupils' learning.</p> <p>Pupils will leave St Augustine's with a range of skills to enable them to succeed in their secondary education and be able to enjoy and appreciate music throughout their lives.</p>