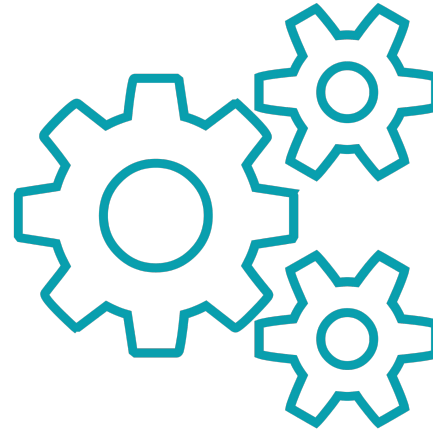


Design

Make

Evaluation

Technical
knowledge



Design and technology

Progression of skills

Design	2-4
Make	5-8
Evaluation	9-11
Technical knowledge	12-17

Strands:

Key stage 1

Key stage 2

Year 1

Year 2

Year 3

Year 4

Year 5

Year 6

Design

Make

Evaluation

Technical knowledge

Structures

Mechanisms/
Mechanical systems

- Learning the importance of a clear design criteria
- Including individual preferences and requirements in a design

- Generating and communicating ideas using sketching and modelling
- Learning about different types of structures, found in the natural world and in everyday objects

- Designing a castle with key features to appeal to a specific person/purpose
- Drawing and labelling a castle design using 2D shapes, labelling: -the 3D shapes that will create the features - materials need and colours
- Designing and/or decorating a castle tower on CAD software

- Designing a stable pavilion structure that is aesthetically pleasing and selecting materials to create a desired effect
- Building frame structures designed to support weight

- Designing a stable structure that is able to support weight
- Creating frame structure with focus on triangulation

- Designing a playground featuring a variety of different structures, giving careful consideration to how the structures will be used, considering effective and ineffective designs

- Explaining how to adapt mechanisms, using bridges or guides to control the movement
- Designing a moving story book for a given audience
- Designing a vehicle that includes wheels, axles and axle holders, which will allow the wheels to move
- Creating clearly labelled drawings which illustrate movement

- Creating a class design criteria for a moving monster
- Designing a moving monster for a specific audience in accordance with a design criteria
- Selecting a suitable linkage system to produce the desired motions
- Designing a wheel
Selecting appropriate materials based on their properties

- Designing a toy which uses a pneumatic system
- Developing design criteria from a design brief
- Generating ideas using thumbnail sketches and exploded diagrams
- Learning that different types of drawings are used in design to explain ideas clearly

- Designing a shape that reduces air resistance
- Drawing a net to create a structure from
- Choosing shapes that increase or decrease speed as a result of air resistance
- Personalising a design

- Designing a pop-up book which uses a mixture of structures and mechanisms
- Naming each mechanism, input and output accurately
- Storyboarding ideas for a book

- Experimenting with a range of cams, creating a design for an automata toy based on a choice of cam to create a desired movement
- Understanding how linkages change the direction of a force
- Making things move at the same time
- Understanding and drawing cross-sectional diagrams to show the inner-workings of the automata

Strands:

Key stage 1

Key stage 2

		Key stage 1		Key stage 2			
		Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Design	Electrical systems (KS2 only)	N/A	N/A	<ul style="list-style-type: none"> Designing a game that works using static electricity, including the instructions for playing the game Identifying a design criteria and a target audience 	<ul style="list-style-type: none"> Designing a torch, giving consideration to the target audience and creating both design and success criteria focusing on features of individual design ideas 	<ul style="list-style-type: none"> Designing an electronic greetings card with a copper track circuit and components Creating a labelled circuit diagram showing positive and negative parts in relation to the LED and the battery Writing design criteria for an electronic greeting card Compiling a moodboard relevant to my chosen theme, purpose and recipient 	<ul style="list-style-type: none"> Designing a steady hand game - identifying and naming the components required Drawing a design from three different perspectives Generating ideas through sketching and discussion Modelling ideas through prototypes Understanding the purpose of products (toys), including what is meant by 'fit for purpose' and 'form over function'
Make		Cooking and nutrition	<ul style="list-style-type: none"> Designing smoothie carton packaging by-hand or on ICT software 	<ul style="list-style-type: none"> Designing a healthy wrap based on a food combination which work well together 	<ul style="list-style-type: none"> Creating a healthy and nutritious recipe for a savoury tart using seasonal ingredients, considering the taste, texture, smell and appearance of the dish 	<ul style="list-style-type: none"> Designing a biscuit within a given budget, drawing upon previous taste testing 	<ul style="list-style-type: none"> Writing a recipe, explaining the key steps, method and ingredients Including facts and drawings from research undertaken
Evaluation			<ul style="list-style-type: none"> Designing a traditional recipe, understanding that the nutritional value of a recipe alters if you remove, substitute or add additional ingredients Writing an amended method for a recipe to incorporate the relevant changes to ingredients Designing appealing packaging to reflect a recipe 				
Technical knowledge							

Strands:

Key stage 1

Key stage 2

		Key stage 1		Key stage 2			
		Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Design	Textiles	<ul style="list-style-type: none"> Using a template to create a design for a puppet 	<ul style="list-style-type: none"> Designing a pouch 	<ul style="list-style-type: none"> Designing and making a template from an existing cushion and applying individual design criteria 	<ul style="list-style-type: none"> Writing design criteria for a product, articulating decisions made Designing a personalised Book sleeve 	<ul style="list-style-type: none"> Designing a stuffed toy considering the main component shapes required and creating an appropriate template Considering the proportions of individual components 	<ul style="list-style-type: none"> Designing a waistcoat in accordance to specification linked to set of design criteria to fit a specific theme Annotating designs
Make							
Evaluation	Digital world (KS2 only)	N/A	N/A	<ul style="list-style-type: none"> Problem solving by suggesting potential features on a Micro: bit and justifying my ideas Developing design ideas for a technology pouch Drawing and manipulating 2D shapes, using computer-aided design, to produce a point of sale badge 	<ul style="list-style-type: none"> Writing design criteria for a programmed timer (Micro:bit) Exploring different mindfulness strategies Applying the results of my research to further inform my design criteria Developing a prototype case for my mindful moment timer Using and manipulating shapes and clipart, using computer-aided design (CAD), to produce a logo Following a list of design requirements 	<ul style="list-style-type: none"> Researching (books, internet) for a particular (user's) animal's needs Developing design criteria based on research Generating multiple housing ideas using building bricks Understanding what a virtual model is and the pros and cons of traditional and CAD modelling Placing and manoeuvring 3D objects, using CAD Changing the properties of, or combine one or more 3D objects, using CAD 	<ul style="list-style-type: none"> Writing a design brief from information submitted by a client Developing design criteria to fulfil the client's request Considering and suggesting additional functions for my navigation tool Developing a product idea through annotated sketches Placing and manoeuvring 3D objects, using CAD Changing the properties of, or combine one or more 3D objects, using CAD
Technical knowledge							

Strands:

Key stage 1

Key stage 2

Design

Make

Evaluation

Technical knowledge

Structures

Year 1

Year 2

Year 3

Year 4

Year 5

Year 6

- Making stable structures from card, tape and glue
- Following instructions to cut and assemble the supporting structure of a windmill
- Making functioning turbines and axles which are assembled into a main supporting structure

- Making a structure according to design criteria
- Creating joints and structures from paper/card and tape

- Constructing a range of 3D geometric shapes using nets
- Creating special features for individual designs
- Making facades from a range of recycled materials

- Creating a range of different shaped frame structures
- Making a variety of free standing frame structures of different shapes and sizes
- Selecting appropriate materials to build a strong structure and for the cladding
- Reinforcing corners to strengthen a structure
- Creating a design in accordance with a plan
- Learning to create different textural effects with materials

- Making a range of different shaped beam bridges
- Using triangles to create truss bridges that span a given distance and supports a load
- Building a wooden bridge structure Independently measuring and marking wood accurately
- Selecting appropriate tools and equipment for particular tasks
- Using the correct techniques to saws safely
- Identifying where a structure needs reinforcement and using card corners for support
- Explaining why selecting appropriating materials is an important part of the design process
- Understanding basic wood functional properties

- Building a range of play apparatus structures drawing upon new and prior knowledge of structures
- Measuring, marking and cutting wood to create a range of structures
- Using a range of materials to reinforce and add decoration to structures

Strands:

Key stage 1

Key stage 2

Design

Make

Evaluation

Technical knowledge

Mechanisms/
Mechanical systems

Year 1

Year 2

Year 3

Year 4

Year 5

Year 6

- Following a design to create moving models that use levers and sliders

- Adapting mechanisms

- Making linkages using card for levers and split pins for pivots

- Experimenting with linkages adjusting the widths, lengths and thicknesses of card used

- Cutting and assembling components neatly

- Selecting materials according to their characteristics

- Following a design brief

- Creating a pneumatic system to create a desired motion

- Building secure housing for a pneumatic system

- Using syringes and balloons to create different types of pneumatic systems to make a functional and appealing pneumatic toy

- Selecting materials due to their functional and aesthetic characteristics

- Manipulating materials to create different effects by cutting, creasing, folding, weaving

- Measuring, marking, cutting and assembling with increasing accuracy

- Making a model based on a chosen design

- Following a design brief to make a pop up book, neatly and with focus on accuracy

- Making mechanisms and/or structures using sliders, pivots and folds to produce movement

- Using layers and spacers to hide the workings of mechanical parts for an aesthetically pleasing result

- Measuring, marking and checking the accuracy of the jelutong and dowel pieces required

- Measuring, marking and cutting components accurately using a ruler and scissors

- Assembling components accurately to make a stable frame

- Understanding that for the frame to function effectively the components must be cut accurately and the joints of the frame secured at right angles

- Selecting appropriate materials based on the materials being joined and the speed at which the glue needs to dry/set

Strands:

Key stage 1

Key stage 2

		Key stage 1		Key stage 2			
		Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Design	Electrical systems <i>(KS2 only)</i>	N/A	N/A	<ul style="list-style-type: none"> • Making an electrostatic game, referring to the design criteria 	<ul style="list-style-type: none"> • Making a torch with a working electrical circuit and switch 	<ul style="list-style-type: none"> • Making a functional series circuit 	<ul style="list-style-type: none"> • Constructing a stable base for a game
Make				<ul style="list-style-type: none"> • Using a wider range of materials and equipment safely 	<ul style="list-style-type: none"> • Using appropriate equipment to cut and attach materials 	<ul style="list-style-type: none"> • Creating an electronics greeting card, referring to a design criteria 	<ul style="list-style-type: none"> • Accurately cutting, folding and assembling a net
Evaluation				<ul style="list-style-type: none"> • Using electrostatic energy to move objects in isolation as well as in part of a system 	<ul style="list-style-type: none"> • Assembling a torch according to the design and success criteria 	<ul style="list-style-type: none"> • Mapping out where different components of the circuit will go 	<ul style="list-style-type: none"> • Decorating the base of the game to a high quality finish
Technical knowledge							<ul style="list-style-type: none"> • Making and testing a circuit Incorporating a circuit into a base
	Cooking and nutrition	<ul style="list-style-type: none"> • Chopping fruit and vegetables safely to make a smoothie • Identifying if a food is a fruit or a vegetable • Learning where and how fruits and vegetables grow 	<ul style="list-style-type: none"> • Slicing food safely using the bridge or claw grip • Constructing a wrap that meets a design brief 	<ul style="list-style-type: none"> • Knowing how to prepare themselves and a work space to cook safely in, learning the basic rules to avoid food contamination • Following the instructions within a recipe 	<ul style="list-style-type: none"> • Following a baking recipe • Cooking safely, following basic hygiene rules • Adapting a recipe 	<ul style="list-style-type: none"> • Cutting and preparing vegetables safely • Using equipment safely, including knives, hot pans and hobs • Knowing how to avoid cross-contamination • Following a step by step method carefully to make a recipe 	<ul style="list-style-type: none"> • Following a recipe, including using the correct quantities of each ingredient • Adapting a recipe based on research • Working to a given timescale • Working safely and hygienically with independence

Strands:

		Key stage 1		Key stage 2			
		Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Design	Textiles	<ul style="list-style-type: none"> • Cutting fabric neatly with scissors • Using joining methods to decorate a puppet • Sequencing steps for construction 	<ul style="list-style-type: none"> • Selecting and cutting fabrics for sewing • Decorating a pouch using fabric glue or running stitch 	<ul style="list-style-type: none"> • Following design criteria to create a cushion • Selecting and cutting fabrics with ease using fabric scissors • Sewing cross stitch to join fabric • Decorating fabric using appliqué • Completing design ideas with stuffing and sewing the edges 	<ul style="list-style-type: none"> • Making and testing a paper template with accuracy and in keeping with the design criteria • Measuring, marking and cutting fabric using a paper template • Selecting a stitch style to join fabric, working neatly sewing small neat stitches • Incorporating fastening to a design 	<ul style="list-style-type: none"> • Creating a 3D stuffed toy from a 2D design • Measuring, marking and cutting fabric accurately and independently • Creating strong and secure blanket stitches when joining fabric • Using applique to attach pieces of fabric decoration 	<ul style="list-style-type: none"> • Using a template when pinning panels onto fabric • Marking and cutting fabric accurately, in accordance with a design • Sewing a strong running stitch, making small, neat stitches and following the edge • Tying strong knots • Decorating a waistcoat -attaching objects using thread and adding a secure fastening
<p>N/A</p>	<p>N/A</p>	<ul style="list-style-type: none"> • Using a template when cutting and assembling the pouch • Following a list of design requirements • Selecting and using the appropriate tools and equipment for cutting, joining, shaping and decorating a foam pouch • Applying functional features such as using foam to create soft buttons 	<ul style="list-style-type: none"> • Developing a prototype case for my mindful moment timer • Creating a 3D structure using a net 	<ul style="list-style-type: none"> • Understanding the functional and aesthetic properties of plastics 	<ul style="list-style-type: none"> • Considering materials and their functional properties, especially those that are sustainable and recyclable (for example, cork and bamboo) • Explaining material choices and why they were chosen as part of a product concept 		
	Digital world (KS2 only)						

Strands:		Key stage 1		Key stage 2			
		Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Design	Structures	<ul style="list-style-type: none"> Evaluating a windmill according to the design criteria, testing whether the structure is strong and stable and altering it if it isn't Suggest points for improvements 	<ul style="list-style-type: none"> Exploring the features of structures Comparing the stability of different shapes Testing the strength of own structures Identifying the weakest part of a structure Evaluating the strength, stiffness and stability of own structure 	<ul style="list-style-type: none"> Evaluating own work and the work of others based on the aesthetic of the finished product and in comparison to the original design Suggesting points for modification of the individual designs 	<ul style="list-style-type: none"> Evaluating structures made by the class Describing what characteristics of a design and construction made it the most effective Considering effective and ineffective designs 	<ul style="list-style-type: none"> Adapting and improving own bridge structure by identifying points of weakness and reinforcing them as necessary Suggesting points for improvements for own bridges and those designed by others 	<ul style="list-style-type: none"> Improving a design plan based on peer evaluation Testing and adapting a design to improve it as it is developed Identifying what makes a successful structure
Make							
Evaluation							
Technical knowledge							
	Cooking and nutrition	<ul style="list-style-type: none"> Tasting and evaluating different food combinations Describing appearance, smell and taste Suggesting information to be included on packaging 	<ul style="list-style-type: none"> Describing the taste, texture and smell of fruit and vegetables Taste testing food combinations and final products Describing the information that should be included on a label Evaluating which grip was most effective 	<ul style="list-style-type: none"> Establishing and using design criteria to help test and review dishes Describing the benefits of seasonal fruits and vegetables and the impact on the environment Suggesting points for improvement when making a seasonal tart 	<ul style="list-style-type: none"> Evaluating a recipe, considering: taste, smell, texture and appearance Describing the impact of the budget on the selection of ingredients Evaluating and comparing a range of products Suggesting modifications 	<ul style="list-style-type: none"> Identifying the nutritional differences between different products and recipes Identifying and describing healthy benefits of food groups 	<ul style="list-style-type: none"> Evaluating a recipe, considering: taste, smell, texture and origin of the food group Taste testing and scoring final products Suggesting and writing up points of improvements in productions Evaluating health and safety in production to minimise cross contamination

Strands:

Key stage 1

Key stage 2

		Key stage 1		Key stage 2			
		Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Design	Mechanisms/ Mechanical systems	<ul style="list-style-type: none"> • Testing a finished product, seeing whether it moves as planned and if not, explaining why and how it can be fixed • Reviewing the success of a product by testing it with its intended audience • Testing mechanisms, identifying what stops wheels from turning, knowing that a wheel needs an axle in order to move 	<ul style="list-style-type: none"> • Evaluating own designs against design criteria • Using peer feedback to modify a final design • Evaluating different designs • Testing and adapting a design 	<ul style="list-style-type: none"> • Using the views of others to improve designs • Testing and modifying the outcome, suggesting improvements • Understanding the purpose of exploded-diagrams through the eyes of a designer and their client 	<ul style="list-style-type: none"> • Evaluating the speed of a final product based on: the effect of shape on speed and the accuracy of workmanship on performance 	<ul style="list-style-type: none"> • Evaluating the work of others and receiving feedback on own work • Suggesting points for improvement 	<ul style="list-style-type: none"> • Evaluating the work of others and receiving feedback on own work • Applying points of improvements • Describing changes they would make/do if they were to do the project again
Make							
Evaluation							
Technical knowledge	Electrical systems (KS2 only)	N/A	N/A	<ul style="list-style-type: none"> • Learning to give constructive criticism on own work and the work of others • Testing the success of a product against the original design criteria and justifying opinions 	<ul style="list-style-type: none"> • Evaluating electrical products • Testing and evaluating the success of a final product and taking inspiration from the work of peers 	<ul style="list-style-type: none"> • Evaluating a peer's product against design criteria and suggesting modifications that could be made to improve the reliability or aesthetics of it or to incorporate another type of circuit component • Stating what Sir Rowland Hill invented and why it was important for greeting cards • Analysing and evaluating a range of existing greeting cards. 	<ul style="list-style-type: none"> • Testing own and others finished games, identifying what went well and making suggestions for improvement • Gathering images and information about existing children's toys • Analysing a selection of existing children's toys

Strands:		Key stage 1		Key stage 2			
		Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Design	Textiles	<ul style="list-style-type: none"> • Reflecting on a finished product, explaining likes and dislikes 	<ul style="list-style-type: none"> • Troubleshooting scenarios posed by teacher • Evaluating the quality of the stitching on others' work • Discussing as a class, the success of their stitching against the success criteria • Identifying aspects of their peers' work that they particularly like and why 	<ul style="list-style-type: none"> • Evaluating an end product and thinking of other ways in which to create similar items 	<ul style="list-style-type: none"> • Testing and evaluating an end product against the original design criteria • Deciding how many of the criteria should be met for the product to be considered successful • Suggesting modifications for improvement 	<ul style="list-style-type: none"> • Testing and evaluating an end product and giving point for further improvements 	<ul style="list-style-type: none"> • Evaluating work continually as it is created
Make							
Evaluation							
Technical knowledge	Digital world (KS2 only)	N/A	N/A	<ul style="list-style-type: none"> • Analysing and evaluating an existing product • Identifying the key features of a pouch 	<ul style="list-style-type: none"> • Investigating and analysing a range of timers by identifying and comparing their advantages and disadvantages • Evaluating my micro:bit program against points on my design criteria and amending them to include any changes I made • Documenting and evaluating my project • Understanding what a logo is and why they are important in the world of design and business 	<ul style="list-style-type: none"> • Stating an event or fact from the last 100 years of plastic history • Explaining how plastic is affecting planet Earth and suggesting ways to make more sustainable choices 	<ul style="list-style-type: none"> • Explaining how my program fits the design criteria and how it would be useful as part of a navigation tool • Developing an awareness of sustainable design • Identifying key industries that utilise 3D CAD modelling and explain why • Describing how the product concept fits the client's request and how it will benefit the customers

Strands:

Key stage 1

Key stage 2

		Key stage 1		Key stage 2			
		Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Design	Cooking and nutrition	<ul style="list-style-type: none"> Understanding the difference between fruits and vegetables Describing and grouping fruits by texture and taste 	<ul style="list-style-type: none"> Understanding what makes a balanced diet Knowing where to find the nutritional information on packaging Knowing the five food groups 	<ul style="list-style-type: none"> Learning that climate affects food growth Working with cooking equipment safely and hygienically Learning that imported foods travel from far away and this can negatively impact the environment Learning that vegetables and fruit grow in certain seasons Learning that each fruit and vegetable gives us nutritional benefits Learning to use, store and clean a knife safely 	<ul style="list-style-type: none"> Understanding the impact of the cost and importance of budgeting while planning ingredients for biscuits Understanding the environmental impact on future product and cost of production 	<ul style="list-style-type: none"> Understanding where food comes from - learning that beef is from cattle and how beef is reared and processed Understanding what constitutes a balanced diet Learning to adapt a recipe to make it healthier Comparing two adapted recipes using a nutritional calculator and then identifying the healthier option 	<ul style="list-style-type: none"> Learning how to research a recipe by ingredient Recording the relevant ingredients and equipment needed for a recipe Understanding the combinations of food that will complement one another Understanding where food comes from, describing the process of 'Farm to Fork' for a given ingredient

Strands:

Key stage 1

Key stage 2

		Key stage 1		Key stage 2			
		Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Design	Mechanisms/ Mechanical systems	<ul style="list-style-type: none"> • Learning that levers and sliders are mechanisms and can make things move 	<ul style="list-style-type: none"> • Learning that mechanisms are a collection of moving parts that work together in a machine 	<ul style="list-style-type: none"> • Understanding how pneumatic systems work 	<ul style="list-style-type: none"> • Learning that products change and evolve over time 	<ul style="list-style-type: none"> • Knowing that an input is the motion used to start a mechanism 	<ul style="list-style-type: none"> • Using a bench hook to saw safely and effectively
Make		<ul style="list-style-type: none"> • Identifying whether a mechanism is a lever or slider and determining what movement the mechanism will make 	<ul style="list-style-type: none"> • Learning that there is an input and output in a mechanism 	<ul style="list-style-type: none"> • Learning that mechanisms are a system of parts that work together to create motion 	<ul style="list-style-type: none"> • Learning that all moving things have kinetic energy 	<ul style="list-style-type: none"> • Knowing that output is the motion that happens as a result of starting the input 	<ul style="list-style-type: none"> • Exploring cams, learning that different shaped cams produce different follower movements
Evaluation		<ul style="list-style-type: none"> • Using the vocabulary: up, down, left, right, vertical and horizontal to describe movement 	<ul style="list-style-type: none"> • Identifying mechanisms in everyday objects 	<ul style="list-style-type: none"> • Understanding that pneumatic systems can be used as part of a mechanism 	<ul style="list-style-type: none"> • Understanding that kinetic energy is the energy that something (object person) has by being in motion 	<ul style="list-style-type: none"> • Knowing that mechanisms control movement 	<ul style="list-style-type: none"> • Exploring types of motions and direction of a motion
Technical knowledge		<ul style="list-style-type: none"> • Identifying what mechanism makes a toy or vehicle roll forwards 	<ul style="list-style-type: none"> • Learning that a lever is something that turns on a pivot 	<ul style="list-style-type: none"> • Learning that pneumatic systems force air over a distance to create movement 		<ul style="list-style-type: none"> • Describing mechanisms that can be used to change one kind of motion into another 	
		<ul style="list-style-type: none"> • Learning that a linkage is a system of levers that are connected by pivots 	<ul style="list-style-type: none"> • Learning that a lever is something that turns on a pivot 	<ul style="list-style-type: none"> • Learning that pneumatic systems force air over a distance to create movement 			
		<ul style="list-style-type: none"> • Exploring wheel mechanisms 	<ul style="list-style-type: none"> • Learning that a linkage is a system of levers that are connected by pivots 	<ul style="list-style-type: none"> • Learning that pneumatic systems force air over a distance to create movement 			
		<ul style="list-style-type: none"> • Learning that for a wheel to move it must be attached to an axle 	<ul style="list-style-type: none"> • Learning how axels help wheels to move a vehicle 				

Strands:

Key stage 1

Key stage 2

Design
Make
Evaluation
Technical knowledge

Structures

Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<ul style="list-style-type: none"> • Describing the purpose of structures, including windmills • Learning how to turn 2D nets into 3D structures • Learning that the shape of materials can be changed to improve the strength and stiffness of structures • Understanding that cylinders are a strong type of structure that are often used for windmills and lighthouses • Understanding that windmill turbines use wind to turn and make the machines inside work • Understanding that axles are used in structures and mechanisms to make parts turn in a circle • Developing awareness of different structures for different purposes 	<ul style="list-style-type: none"> • Identifying natural and man-made structures • Identifying when a structure is more or less stable than another • Knowing that shapes and structures with wide, flat bases or legs are the most stable • Understanding that the shape of a structure affects its strength • Using the vocabulary: strength, stiffness and stability • Knowing that materials can be manipulated to improve strength and stiffness • Building a strong and stiff structure by folding paper 	<ul style="list-style-type: none"> • Identifying features of a castle • Identifying suitable materials to be selected and used for a castle, considering weight, compression, tension • Extending the knowledge of wide and flat based objects are more stable • Understanding the terminology of strut, tie, span, beam • Understanding the difference between frame and shell structure 	<ul style="list-style-type: none"> • Learning what pavilions are and their purpose • Building on prior knowledge of net structures and broadening knowledge of frame structures • Learning that architects consider light, shadow and patterns when designing • Implementing frame and shell structure knowledge • Considering effective and ineffective designs 	<ul style="list-style-type: none"> • Exploring how to create a strong beam Identifying arch and beam bridges and understanding the terms: compression and tension • Identifying stronger and weaker structures • Finding different ways to reinforce structures • Understanding how triangles can be used to reinforce bridges • Articulating the difference between beam, arch, truss and suspension bridges 	<ul style="list-style-type: none"> • Knowing that structures can be strengthened by manipulating materials and shapes • Identifying the shell structure in everyday life (cars, aeroplanes, tins, cans) • Understanding man made and natural structures

Strands:

Key stage 1

Key stage 2

Design
Make
Evaluation
Technical knowledge

Textiles

Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<ul style="list-style-type: none"> • Learning different ways in which to join fabrics together: pinning, stapling, gluing 	<ul style="list-style-type: none"> • Joining items using fabric glue or stitching Identifying benefits of these techniques • Threading a needle • Sewing running stitch, with evenly spaced, neat, even stitches to join fabric • Neatly pinning and cutting fabric using a template 	<ul style="list-style-type: none"> • Threading needles with greater independence • Tying knots with greater independence • Sewing cross stitch and appliqué • Understanding the need to count the thread on a piece of evenweave fabric in each direction to create uniform size and appearance • Understanding that fabrics can be layered for affect 	<ul style="list-style-type: none"> • Understanding that there are different types of fastenings and what they are • Articulating the benefits and disadvantages of different fastening types 	<ul style="list-style-type: none"> • Learning to sew blanket stitch to join fabric • Applying blanket stitch so the space between the stitches are even and regular • Threading needles independently 	<ul style="list-style-type: none"> • Learning different decorative stitches • Application and outcome of the individual technique • Sewing accurately with even regularity of stitches

Strands:

Key stage 1

Key stage 2

		Key stage 1		Key stage 2			
		Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Design	Electrical systems <i>(KS2 only)</i>	N/A	N/A	<ul style="list-style-type: none"> Understanding what static electricity is and how it moves objects through attraction or repulsion 	<ul style="list-style-type: none"> Learning how electrical items work Identifying electrical products 	<ul style="list-style-type: none"> Learning the key components used to create a functioning circuit Learning that copper is a conductor and can be used as part of a circuit 	<ul style="list-style-type: none"> Learning that batteries contain acid, which can be dangerous if they leak
Make				<ul style="list-style-type: none"> Generating static electricity independently 	<ul style="list-style-type: none"> Learning what electrical conductors and insulators are 	<ul style="list-style-type: none"> Understanding that breaks in a circuit will stop it from working 	<ul style="list-style-type: none"> Identifying and naming the circuit components in a steady hand game
Evaluation				<ul style="list-style-type: none"> Using static electricity to make objects move in a desired way 	<ul style="list-style-type: none"> Understanding that a battery contains stored electricity and can be used to power products Identifying the features of a torch 	<ul style="list-style-type: none"> Explaining how a series circuit will work in my card 	
Technical knowledge					<ul style="list-style-type: none"> Understanding how a torch works Articulating the positives and negatives about different torches 	<ul style="list-style-type: none"> Identifying the negative and positive leg of an LED Drawing a series circuit diagram and symbols 	

Strands:

Key stage 1

Key stage 2

		Key stage 1		Key stage 2			
		Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Design	<p>Digital world (KS2 only)</p>	N/A	N/A	<ul style="list-style-type: none"> Identifying key product developments that occurred as a result of the digital revolution 	<ul style="list-style-type: none"> Writing design criteria for a programmed timer (Micro:bit) 	<ul style="list-style-type: none"> Describing key developments in thermometer history 	<ul style="list-style-type: none"> Programming an N,E, S,W cardinal compass
Make				<ul style="list-style-type: none"> Writing a program to control (button press) and/or monitor (sense light) that will initiate a flashing LED algorithm 	<ul style="list-style-type: none"> Programming a micro:bit in the Microsoft micro:bit editor, to time a set number of seconds/minutes upon button press 	<ul style="list-style-type: none"> Programming to monitor the ambient temperature and coding an (audible or visual) alert when the temperature rises above or falls below a specified range 	<ul style="list-style-type: none"> Explaining the key functions in my program, including any additions
Evaluation				<ul style="list-style-type: none"> Understanding what a loop is in programming 	<ul style="list-style-type: none"> Testing my program for bugs (errors in the code) 	<ul style="list-style-type: none"> Explaining key functions in my program (audible alert, visuals) 	<ul style="list-style-type: none"> Explaining how my program fits the design criteria and how it would be useful as part of a navigation tool
Technical knowledge				<ul style="list-style-type: none"> Explaining the basic functionality of my eCharm program 	<ul style="list-style-type: none"> Finding and fixing the bugs (debug) in my code 	<ul style="list-style-type: none"> Explaining how my product would be useful for an animal carer including programmed features 	<ul style="list-style-type: none"> Explaining the key functions and features of my navigation tool to the client as part of a product concept pitch
				<ul style="list-style-type: none"> Understanding what is meant by 'point of sale display' 			<ul style="list-style-type: none"> Demonstrating a functional program as part of a product concept